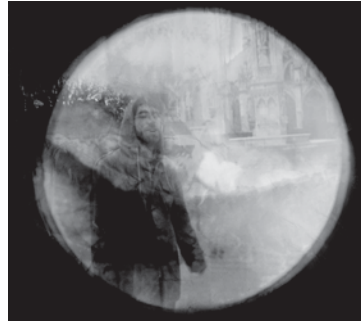


SOLTERO

you're no dream



Honey Say It
Out at the Wall
Drag-Out Blues
Fete Du Feu
Ol Holiday
Along the Wire
Wedding Ring
Sinkhole
Necromancer
Living in the Fish Islands
Prick on the Prowl
Lemon Car

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USA Label Contact:
La Société Expéditionnaire
info@la-soc.com
www.la-soc.com

France Label Contact:
Messie Murders
jcdufeu@gmail.com
myspace.com/messiemurdersmusic

US Distribution:
Southern Records
petek@southern.com
www.southern.com

Artist Contact:
tim@solterosongs.com
www.solterosongs.com
Booking: booking@la-soc.com
Press: daniel@forcefieldpr.com
www.forcefieldpr.com/

Previous Releases:
Hell Train CD 2005 (Three Ring Records)
The Tounges You Have Tied CD 2004
(Three Ring Records)
Defrocked And Kicking The Habit CD 2003
(Handsome Records)
Science Will Figure You Out CD 2001
(Kentuckyland Records)

hey guys -
good holidays...exhausting and busy and i'm glad to be back. trying to start making money again, doing some work for the author.

that show is on saturday night, don't know a lot about it - low key house show, probably starts around 8 or so. be cool to see you, though don't come expecting fireworks! probably gonna play a short set.
been meaning to give you that info for the album one-sheet. i'm gonna try that right now.

umm i guess i would want to stress that the new record is sort of a return to a smaller sound after the full-band album, and that i had moved away from the band (in boston) to philadelphia. i also moved a lot during the recording/mixing - five times in 07 - from philly to france to philly to two different towns in NC and back...and the whole time the only constant in my life was the record. it was personal music from the get-go, but i also was hoping to present it as if they weren't my songs or didn't have meaning; as pure sound (if there's such a thing). some bands i got into or listened to around the time of this record were bo diddley, dylan's blood on the tracks/new morning, ethiopiquest, stevie wonder, and lots of romantic late 50s/early 60s doo wop singers.

also, philadelphia's urban environment was a big influence on some of these songs, as were the green neighborhoods of jamaica plain.

i don't know, do you have anything to mention?

take care,
tim

Previous Selected Press:

"When the songs come together, they incorporate humor without being cute. They use word play without seeming overly clever. They can dig into personal or emotional territory and not feel overdone. Throughout, it's all executed with a surprising level of assuredness and thoughtfulness that gives the songs an air of sturdiness that is palpable early on..."

-Pop Matters

"Meticulously crafted songs full of surprises, with glints of melancholy French horn, garbled voices swathed in white noise, and tipsy accordion filling in the spaces around his spare acoustic guitar and banjo. His lyrics explore the intricacies and entanglements of romantic relationships with an affecting candor."

-Boston Phoenix

"Tim Howard writes with wit, intelligence, and confused ambivalence. Pairing these lyrics with his low, often defeated-sounding voice and guitar played from super-slow to frenetic, the results can be quite nice, soothing even, especially during those really painful caraches..."

-Lost At Sea



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