



MOON & MOON

VII ACTS OF AN IRON KING

- ACT I INTO THE DUST
- ACT II HANDS OF A MAN
- ACT III WE ARE THE LIGHTS
- ACT IV COME DOWN LIKE A MAN
- ACT V THERE CAN BE ONLY ONE
- ACT VI THIS IS OUR CELEBRATION
- ACT VII TOGETHER ALONE, WE JUMP WE RISE

REFLECTIONS OF TIMELESS STRUGGLE, SELF-FULFILLING PROPHECY, AND AGE-OLD TRIUMPH, WITH FLASHES OF MODERN AFFECTATION. A FLUID AND EVOLVING SEVEN-ACT PERFORMANCE; AN EPIC TALE OF ANGST, HUNGER, TRAGEDY, FAILURE, AND ULTIMATELY, HOPE. THE DRAMATIC OPENING OF THIS MUSICAL/AVANT-THEATRE PIECE BEGINS WITH THE YOUNG VOICE OF OUR SEVEN YEAR OLD NARRATOR. SHE DESCRIBES IN TWO SHORT LINES WHAT WE ARE ABOUT TO WITNESS: SEVEN PERSPECTIVES OF ONE KING'S WAR WITH HIMSELF. MOON & MOON PROVIDES THE FRAMEWORK OF A JOURNEY THROUGH AN ETERNAL HUMAN BATTLE, BORROWING FROM RELIGIOUS HERITAGE AND A COLORFUL QUILT OF BELIEF THAT DRAWS UPON THE ROOT MYTH OF OUR COLLECTIVE HUMANITY. OUR STORY RE-CREATES AN ARCHETYPAL BATTLE THAT IS NOT ONLY HISTORICAL FICTION, BUT OUR OWN CONTEMPORARY FACT WHICH EXEMPLIFIES OUR SELF-DESTRUCTIVE NATURE. THROUGH THE JOURNEY OF WITNESSING A DIFFERENT CHARACTER'S PERSPECTIVE IN EACH ACT, OUR KING COMES TO THE REALISATION THAT HE IS NOT ONLY THE WALLS WHICH HE HAS BUILT, BUT THE WALLS THAT HAVE BEEN DESTROYED BY HIS OWN HAND AND COMMAND.

POINTS OF INTEREST:

*CONTRIBUTIONS BY MEMBERS OF AN ALBATROSS, LEWIS & CLARKE, BARKUS BORN AND STEPHONIK YOUTH WITH GUEST APPEARANCES BY DEVENDRA BANHART, GIBBY HAYNES, AND BAT FOR LASHES.

*WILLIAM LEMON PRESENTED 7 ORIGINAL BLOCKPRINTS ALONG WITH THE 7 CORRESPONDING AUDIO TRACKS FOR EACH ACT OF *VII ACTS OF AN IRON KING*. THIS SPECIAL INSTALLATION WAS PART OF THE *AND WHO ARE YOU?* SAATCHI SHOW IN NYC, AND INVITED THE VIEWER/LISTENER TO PREVIEW A TRACK OF THE ALBUM WHILE TAKING IN THE IMAGERY OF THE CORRESPONDING PRINT.

*INSERTED INTO EACH ALBUM IS ONE OF LEMON'S ORIGINAL BLOCK PRINTS ON SCENTED CARD STOCK, HAND-BRUSHED WITH JASMINE ESSENTIAL OIL. THIS CREATES AN OLFACTORY ASSOCIATION BETWEEN THE ALBUM, THE LIVE SHOW, AND THE NATURE OF THE SCENT; IT TRADITIONALLY HELPS REDUCE APATHY AND ANXIETY, AND IS UPLIFTING AND STIMULATING IN TIMES OF HOPELESSNESS AND NERVOUS EXHAUSTION.

*EACH ACT IS FROM A DIFFERENT CHARACTER PERSPECTIVE:

- ACT I: KING'S PERSPECTIVE
- ACT II: FOOT SOLDIER'S PERSPECTIVE
- ACT III: VICTIMS' PERSPECTIVE (GHOSTS SINGING TO THE SOLDIERS)
- ACT IV: MAGICIAN'S PERSPECTIVE
- ACT V: PRIEST'S PERSPECTIVE
- ACT VI: KING'S PERSPECTIVE (HAVING ACCOMPLISHED MISSION, BUT STILL EMPTY)
- ACT VII: KING'S PERSPECTIVE (REALISING HE HAS MANIFESTED AN ILLUSION)

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Selected Press:

"Moon & Moon's upcoming 2008 debut for La Société Expéditionnaire looks to be as much musical theater piece as avant-rock album. Led by visual artist and singing horn player Will Lemon, the Brooklyn-based group has performed with Devendra Banhart. Natasha Khan of Brighton, UK-based Bat for Lashes has sung Lemon's praises in interviews.... The album will come in acts, and Lemon has made a corresponding block print for each one. "Act II (Hands of a Man)" opens like the more dialogue-heavy portions of "Revolution 9". The sound of sword against sword fills the air, and a young soldier asks, in a twisted voice, "What am I doing? Am I just working here?" The cast also includes seven-year-old Olivia Galarza, who narrates, and additional vocalist Stephonik Youth. A motorik groove settles in as Lemon growls, "When I was a child, was I not bright?" The Iron King, who apparently sent the soldiers here, doesn't answer. But (instruments) moan, spoken-word snippets reverberate, and victims can be heard fruitlessly begging for help from the men who will kill them."

-Pitchfork



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for a detailed description of each act, digital presskit and streaming album:
www.la-soc.com/sevenactspreview.html



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